

Opening Ceremony of the XXVII ESRA Congress.

Genoa, September 24, 2008.

**Treble Voice Choir “VocilnNote”**

Director: Dario Piumatti

Piano: Gianfranco Montalto

**Programme**

Cantate Brasilia	<i>R.Emerson</i>
For the beauty of the earth	<i>J.Rutter</i>
Govinda Hare	<i>Traditional Indian Song</i>
O le le	<i>Traditional Congolese Song</i>
Mandela	<i>Traditional South African Song</i>
Elijah rock	<i>Spiritual</i>
Amazing Grace	<i>Early American Melody</i>
Siahamba	<i>Traditional Zulu Song</i>

“VocilnNote” Treble Voice Choir was founded in 2005 and includes singers, mainly females, aged 11-15. A great part of them shared their first musical education at primary school, when they were six years old.

In 2008, the parents of the chorus singers founded an educational Association, having the mission of promoting and supporting choral music and singing among children and youth.

Dario Piumatti has been teaching the singers since they were attending primary school. He graduated in Percussion at the Conservatorio di Torino and studied choral conduction under the guidance of Voicu Popescu, Valeria Szebelledy e Carlo Pavese.

The choir’s repertoire consists of both sacred and secular music, from the Middel Ages to nowadays. In this concert, the choir will perform ethnic and folk songs, from an international repertoire.

Despite the few years of its life, the choir appeared at several regional and Italian festivals. This year, he was invited as guest at national festival “Gospel e dintorni”, to be held at Lago di Caldonazzo on July 2008.